

Christelle Lheureux



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Christelle Lheureux is French artist and film maker living in Paris. She studied contemporary art at university, Beaux-Arts and Le Fresnoy. She began making video installations in 1998, for personal and collective exhibitions in art centers and Biennales in Europe, Asia and North America. She did many residencies in Asia, mostly in Japan, Vietnam and Thailand. Her art work is in public & private collections, represented by Artericambi Gallery (Italy) and Blancpain (Switzerland). She collaborate with many other artists, film makers, writers and musicians. Her art work deals mostly with non linear stories where screens, moving images and sounds are split up ; playing with the narrative structure and memory audience.

Simultaneously, she starts making short and medium films without scripts, usually in hybrid language of fiction and documentary. They have been produced with her company *Les films des lucioles*. All her films has been selected in international film festival from 2005. Her last medium film *La maladie blanche* gets many awards. She has been jury of international competition in Belfort (France), BAFICI (Argentina) and Sevilla (Spain). She is part of French film critic magazine *Independencia.fr*. Christelle just shoot a medium film *Madeleine and the 2 Apaches* and is preparing another medium film with baptysphere production (France). She is now developing her first narrative feature *Le vent des ombres* with baptysphere and Kick the machine (Thailand, A. Weerasethakul), with the support of FIDLab, Torino film lab (Script&Pitch & Frame Work) and Rotterdam film festival (Cinemart).

She teaches cinema and contemporary art at HEAD Geneva from 2006, where she organised workshops with Apichatpong Weerasethakul, Miguel Gomes, Albert Serra, Raya Martin, among others.

2011 **La maladie blanche**

42 mn, HDCam

Côté Court, Fiction competition, Grand Prix, France 2012
Brive European Film Festival (European competition), Brive, France 2012
BAFICI (Cinema del futuro competition), Buenos Aires, Argentina, 2012
Bradford International Film Festival, England, 2012
Hors Pistes, Centre George Pompidou, Paris, France 2012
Rotterdam International Film Festival (Tiger award international competition), Netherlands, 2012
World Film Festival of Bangkok (Gus Nouveau), Bangkok, Thailand 2011
Festival du film de Vendôme (French competition), France 2011 Price Format Court + Special mention
Festival du nouveau cinéma de Montréal (international competition), Canada 2011
Valdivia International film festival (New ways), Chile 2011
FID Marseille (French competition), France 2011

2009 **Un sourire malicieux éclaire son visage**

1h15, HDCam

Belfort Film Festival, France, 2010
French Embassy, London, England
Centro Galego de Artes Da Imaxe, A Coruna, Spain
Indie Lisboa, official selection Emerging cinema, Portugal, 2010
Bafici Buenos Aires Film Festival, official Competition Cine del Futuro, Argentina, 2010
Hors Pistes Festival, official selection, Centre Pompidou, Paris, France, 2010
World film festival of Bangkok, official selection Guts Nouveau, Thailand, 2009
Torino Film Festival, official selection Waves, Italy, 2009

Toutes les montagnes se ressemblent co-realised with Sébastien Betbeder
12 mn, HD

Fenêtre sur le court-métrage contemporain, Cinémathèque de Paris, France, 2010
World film festival of Bangkok, official selection Guts Nouveau, Thailand, 2009
Torino Film Festival, official selection Waves, Italy, 2009
Festival côté court de Pantin, compétition fiction, France, 2009

2008 **Non ricordo il titolo (I forgot the title)**

51 mn, Beta digital

Torino Art Fare, Torino, Italy, 2010
Institut Français du Royaume-Uni, London, England, 2010
Galerie Analix, Genève, Suisse, 2010
Bafici Buenos Aires Film Festival, Panorama, Argentina, 2010
Festival Les Inattendus, Lyon, France, 2010
Galerie Poggy/Bertoux, Paris, France, 2010
World film festival of Bangkok, Thailand, 2009
Rencontres cinématographiques de Cerbère, France, 2009
Timewarp, exhibition CRAC Alsace, Altkrich, France, 2009
Festival côté court de Pantin, panorama, France, 2009
Festival Indie Lisboa, Director's cut, Portugal, 2009
Festival du moyen métrage de Brive, competition, France, 2009
Screened for Jean Vigo price 2009
Cinéma en numérique, Festival d'Automne/Cahiers du Cinéma, Centre Pompidou, Paris, 2008
Cinematic Moving Images Expanded, exhibition Insa Art Space, Seoul, Korea, 2008
Non ricordo il titolo, solo show, galerie Artericambi, Verona, Italy, 2008

2007 **Water Buffalo**

33 mn, Beta digital

Copenhagen International Documentary Film Festival, Danemark 2008
Hors Pistes Official selection, Centre Pompidou, Paris, France, 2008
Fenêtre sur le court métrage contemporain, cinémathèque française, 2008
Rencontre Internationale Paris/Berlin 2008
Festival du moyen métrage de Brive, compétition française, 2008
Vietnamese Film Festival, Warsaw, Pologne 2008
Festival côté court de Pantin, compétition expérimentale, 2008
10 ans de Point Ligne Plan, Beaubourg 2008

Courtisane Short Film Festival, International compétition, Belgique, 2008
Festival du cinéma du Réel, compétition française, Beaubourg, 2008
Rotterdam International Film Festival, International compétition short, 2008
Bilbao Film Festival, International compétition, 2007
Barcelona Independent Film Festival Alternativa, International compétition, 2007
Festival du film de Belfort Entrevues, 2007
Biennale de l'image en mouvement, International compétition, Price, 2007
Festival International Visions du Réel, Nyon, Suisse, 2007

2005 Ghost of Asia co-realised with Apichatpong Weerasethakul
9 mn, Beta digital

presented in many exhibitions and many festivals

A carp jumps in his mind

33 mn, Beta digital

Festival côté court de Pantin, compétition expérimentale, 2007
Festival Paris tout court, panorama national, 2007
Rencontre Internationale Paris/Berlin 2007
Viennale Film Festival, Autriche, 2006
Birds Eyes View Film Festival, International documentary, ICA, Londres 2006
Rotterdam International Film Festival, International compétition short, 2006
Fenêtre sur le court métrage contemporain, cinémathèque française, 2006
Point Ligne Plan 2006
BEEF Bangkok Film Festival, Thaïlande, 2006
Festival International Visions du Réel, Nyon, Suisse, 2006

2003 L'expérience préhistorique

79 mn, DV

Festival d'Avignon, France, 2009
Festival International Visions du Réel, Nyon, Suisse, 2008
Festival FID Marseille, France, 2006
Roma Film Festival, projection parallèle à la Villa Médicis, Italie, 2007
Cinémathèque de Montréal, Canada, 2007
Cinéma du Centre George Pompidou, France, 2007
Entrevues, Festival du film de Belfort, France, 2007
Rencontres internationales Paris-Berlin, Musée du Jeu de Paume, Paris, 2006
La force de l'art, Grand Palais, Paris, 2006
Festival SOC, Saigon, Vietnam, 2006
Point Ligne Plan, Turin, Italie, 2006
Festival La fête, Alliance française de Bangkok, 2005
3rd world film festival, Bangkok, Thailand. 2005
Die Appel, Amsterdam, 2005
Cinéma du Centre culturel français de Milan, 2005
Point Ligne Plan, La Fémis, Paris, France, 2004
Solo show, Centre régional d'art contemporain de Valence, France, 2004
L'année de la France en Chine, Pekin, 2004
Aru Polan cinema, Tokyo, Japon, 2004
Institut franco-japonais du Kansai, Kyoto, Japon, 2003

2002 Bingo Show

8 mn, DV

presented in many exhibitions and many festivals

Second love in Hong Kong co-realised with Apichatpong Weerasethakul

30 mn, DV

presented in many exhibitions and many festivals

Selected exhibitions

- 2012 **La fabrique des films**, Point Ligne Plan, Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France
- 2011 **Video an art a history 1965-2010**, Singapore art museum, Singapour
TV commune, Nan Jum Paik Art Center, Corée du Sud
- 2010 **Torino Art Fair**, Torino, Italy
Prix Paul Ricard, Paris, France
La nuit de la vidéo, *Galerie Analix, Genève, Suisse*,
Cinema Femine, Toot Yung Gallery, Bangkok, Thailand
Eureka. Light to Science. Bestiary, MACBA, Barcelona, Spain.
This story is not ready for it's footnotes, Ex Elettrofonica, Roma, Italia
Video, Vidi, Visum, Galerie Poggy/Bertoux, Paris.
- 2009 **Pourquoi attendre ! Fonds André Iten**, Centre d'Art Contemporain, Genève, Suisse.
L'expérience préhistorique, avec Marie Darrieussecq, Festival d'Avignon, France.
Torino Art Fair, Turin, Italy.
Menmocyne, L'atlante delle immagini, Centre arti visive percheria, Pesaro, Italy.
Timewarp, Centre Rhenan d'Art Contemporain Alsace, Altkirch
- 2008 **Exposition de Noël**, Le Magasin art center, Grenoble, France.
Torino Art Fair, Turin, Italy.
Istambul Art Fair, Turkey.
Après l'été, KunstBüroBerlin, Berlin, Germany.
Cinematic Moving Images Expanded, Insa Art Space, Seoul. South Korea.
Gwangju Biennale, South Korea.
Non ricordo il titolo, Solo show, Artericambi Gallery, Verona, Italy.
International Triennale of Contemporary art, Re-reading the futur, ITCA, Prague.
Anima, Bonlieu, Annecy, France, 2008
- 2007 **International Incheon women artists' Biennale**, Seoul, South Korea
Playback, ARC Musée d'Art Moderne de la ville de Paris, France
L'expérience préhistorique, ActOral. carte blanche du FID Marseille, Marseille, France.
Biennale de Lyon, 00s, The story of a decade that has not yet been named, France
Le mois de la photo, Cinémathèque de Montréal, Canada
Communism of Form, Galeria Vermelho, Sao Paulo, Brazil
GéoPolitics, Centro José Guerrero, Cines del Sur Film Festival, Granada, Spain
Unknown forces (with A. Weerasethakul), Redcat, Los Angeles, USA
Fake movement, Neon Campobase, Bologna, Italia.
- 2006 **Saigon Open City**, Ho-Chi-Minh, Vietnam
Please wait, Gare Montparnasse, Paris
La force de l'art. L'école de Stéphanie, Grand Palais, Paris, France
La force de l'art, (with A. Weerasethakul), *Je ne crois pas aux fantômes*, Grand Palais, Paris, France
Photo & Video Festival, Biarritz, France
Contemporary Art Fair, Blancpain Stepczinsky Gallery, Brussels.
Biennial Cuvée, A show formerly known as BMW, O.K. Centrum Fur Gegenwartskunst, Austria.
Cinema (s), (with Apichatpong Weerasethakul), Le Magasin CNAC, Grenoble, France.
Notre Histoire, Palais de Tokyo, Paris, France.*
- 2005 **T1 Turin Triennial**, (with Apichatpong Weerasethakul), Mertz Fondation, Turin, Italy
Pascal Danz Christelle Lheureux Didier Marcel, Blancpain Stepczynski gallery, Geneva, Switzerland.
Wonderbox, (with Apichatpong Weerasethakul), MAMCO, Geneva. Switzerland
Remote Control, Kunstplatform Vrije Universiteit, Amsterdam.
Poesia in forma di rosa : Tribute to Pasolini, Gallery of Contemporary Art, Montfalcone, Italy.
Hotspots, Essl Collection, Kunsthaus, Klosterneuburg, Vienna, Austria.
Flirt, (with Ange Leccia), French Cultural Center, Milan, Italy.
Multipistes, Maison d'Art Actuel des Chartreux, Argos Festival, Brussels
Politics of Fun, (with Apichatpong Weerasethakul), House of World Culture, Berlin
Vilnius Triennial, (with Apichatpong Weerasethakul), CAC Vilnius, Lithuania
Hiroshima Art Document, Hiroshima, Japan.
La fête, (with Apichatpong Weerasethakul), Bangkok, Thailand.
Architecture invisible, (with Philippe Rham), Swiss Cultural Center, Paris, France
Inhabituel, Fabbrica Del Vapore, Milan, Italy
- 2004 **Terminal Five**, JFK Airport, New York, USA.
TV today, Media Art Institute Montevideo, Amsterdam
Pusan Biennial, South Korea
Mix Max, (with Apichatpong Weerasethakul), ArtSonje Center, Seoul, South Korea
The prehistoric experience, personal exhibition, CRAC, Valence, France
- 2003 **Propaganda**, Espace Paul Ricard, Paris, France
Deferred afternoons, (with Philippe Rahm) Shin-Puh-Kan, Kyoto, Japan.
Printemps de septembre, Toulouse, France
Incomprehension, Palais de Tokyo, Paris, France.
- 2002 **Worms festival**, (with Apichatpong Weerasethakul), Plastic Kinetic Worms, Singapore.
Zi-vio, Collegium artisticum, Sarajevo, Bosnia-Herzegovina.
Café Costes, Beaubourg, Paris, France
Los Flamingos, Palais de Tokyo, Paris, France
- 2001 **Traversées**, A.R.C., Musée d'art moderne de la ville de Paris, France

- Jonge architecten in vlaanderen**, The Singel, Anvers, Belgium.
Panorama 2, The Fresnoy National Studio of Contemporary Arts, Tourcoing, France
Lyon Biennial, Drive[in], Lyon, France.
My Generation, Atlantis gallery, London, England.
Situations, Paris, France.*
- 2000 **Version_2000**, CCI Saint-Gervais, Geneva, Switzerland
Combinazione, Museum of contemporary arts of Lyon, France
Panorama 1, The Fresnoy, National Studio of Contemporary Arts, Tourcoing, France
- 1999 **Images de janvier**, Residence Condillac, Grenoble, France.
Printemps de Cahors, EXTRA&ORDINARY, Cahors, France
Le temps libre, son imaginaire, son aménagement, ses trucs pour s'en sortir, Deauville, France
Playtimes, Le Magasin CNAC, Grenoble, France 1999.*
- 1998 **Y-a-t-il une vie après l'adolescence ?** Centre d'Art Moderne, Montreuil, France 1998
1994 **Experimentations**, solo show, Snapshot Gallery, Amiens, France 1994.

Books

Coming soon a **monography** about her art work and films.

- 2003 **Que des mensonges**, Christelle Lheureux, éditions OneStar Press.
2000 **Un film pour penser à d'autres**, Christelle Lheureux, DVD et livre, éditions Le Fresnoy.

Teaching, conférences and jury

- Depuis 2006 **Teacher**, Haute école d'art et de design de Genève, Suisse.
2011 **Table ronde cinéma**, Festival Hors Pistes, Centre Pompidou, Paris, France
Jury Cinéma 93, Département Seine St-Denis, France
2010 **Jury courts-métrages**, BAFICI, Buenos Aires, Argentine
2009-10 **Artiste invitée**, Pavillon, Palais de Tokyo, Paris.
2008 **Jury fiction**, Belfort International Film Festival, novembre, France.
2007 **Jury diplôme**, Ecole des Arts Décoratifs, Paris.
2006 **Conférence**, Beaux-Arts, Pau, France.
Jury diplôme, Beaux-Arts, Nantes, France.
Conférence, Beaux-Arts, Grenoble, France.
2003 **Conférence**, Shin-Puh-Kan, Kyoto, Japan.
Conférence, Ecole du Louvre, Paris, France.
Jury DNSEP, Beaux-Arts, Bordeaux, France.
2002/03 **Artiste invitée**, Pavillon post-grade of Palais de Tokyo,, Paris, France.
2001 **Conférence**, Beaux Arts de Paris, France.

Residences, awards and art collections

- 2012 **Grand Prix Fiction** for *La maladie Blanche*, festival Côté Court de Pantin, France.
2011 **Format Court Award** and **special mention of the jury** for *La maladie Blanche*, festival de cinéma de Vendôme, France.
2008 **Collection Francesco Pandian** for *Non ricordo il titolo*, Italie.
Collection Giorgio Fasol for *Non ricordo il titolo*, Italie.
Collection FNAC for *Non ricordo il titolo*, Ministère de la Culture, France
2007 **Collection Centre George Pompidou** for *Ghost of Asia*, France
Grand prix for *Water Buffalo* 11th Biennale de l'image en mouvement, CIC, Genève, Suisse
2006 **Residence Saigon Open City**, Ho-Chi-Minh City, Vietnam.
2005 **Collection Centre George Pompidou** for *Bingo Show*, France
Residence Cite Siam, Bangkok, Thailand.
2003 **Residence Villa Kujoyama**, Kyoto, Japan.
Grand prix for *Bingo Show* 11th Biennale de l'image en mouvement, CIC, Genève, Suisse
2002 **Prix Paul Ricard** for *Bingo Show*, France.

Education

- 1999-2001 **Le Fresnoy**, Studio national des arts contemporains, Tourcoing, France.
1996-2000 **Beaux Arts**, Grenoble, France.
1998 **Ecole temporaire**, avec Pierre Huyghe, Philippe Parreno, Dominique Gonzalez-Foerster, France.
1994-96 **Université de Paris 8**, Maitrise d'Arts plastiques, Seint-Denis, France
1992-94 **Université de Picardie**, DEUG Arts plastiques, Amiens, France